

Feeling Loved at Christmas Time

Words and Music by
DON GNECCO



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8va-----

E \flat (add9) Cm Fm B \flat _{sus}^{4th}

(8va)-----

B \flat ⁷ E \flat (add9) Cm A \flat

I re - mem - ber hap - py Christ - mas
I re - mem - ber sing - ing Christ - mas

B \flat E \flat (add9) Cm A \flat B \flat

morn - ings. I re - mem - ber songs by the fire.
car - ols. I re - mem - ber skating on the pond.

E \flat (add9) Cm A \flat G

I re - mem - ber stores and street lights all a -
I re - mem - ber mak - ing an - gels in the

Cm Ab Bb

glow. _____ There are mem - 'ries ev - 'ry - where I
 snow. _____ There are mem - 'ries ev - 'ry - where I

1. Eb Cm Fm Bbsus4th Bb 2. Eb

go. _____ go. _____

Eb7 Ab Bb Eb Cm

- Church bells ring; child - ren sing.

Fm Bb7 Eb Eb7

Twink - 'ling lights on ev - 'ry Christ - mas tree. _____

Fm Bb Eb Cm

Girls and boys play-ing with their Christ - mas toys.

All these hap - py mem - 'ries re - mind - ing me that

I'm Feel - ing Loved at Christ - mas Time.

I re - mem - ber can - dy canes and

egg nog. I re - mem - ber stars a - top trees.

I re - mem - ber Christ - mas wreaths and mis - tle -

Dm B♭ C

toe. There are mem - 'ries ev - 'ry - where I

F F7 B♭ C F Dm

go. Church bells ring; child - ren sing.

Gm C7 F F7

Twink - 'ling lights on ev - 'ry Christ - mas tree. _____

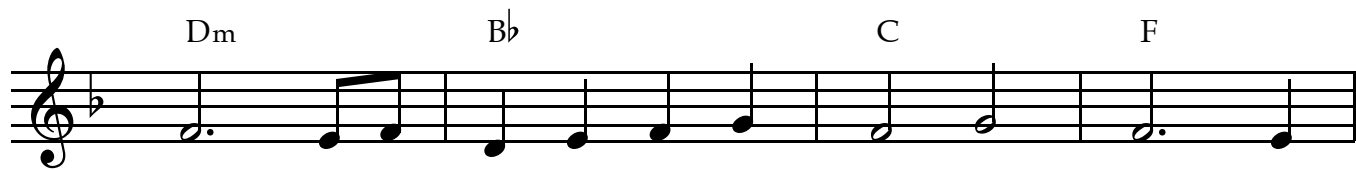
Gm C F Dm

Girls and boys play - ing with their Christ - mas toys.

B♭ C F

All these hap - py mem - 'ries re - mind - ing me that

Dm B♭ C F

A musical staff in G major (one flat) with a treble clef. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half), E4 (quarter), D4 (half). Chords are indicated above the staff: Dm (G4), B♭ (A4-B4), C (C5), F (B4-A4), and F (G4).

I'm Feel - ing Loved at Christ - mas Time. _____

Dm B♭ C C⁷ F(add9)

A musical staff in G major (one flat) with a treble clef. The notes are: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half), E4 (quarter), D4 (half). Chords are indicated above the staff: Dm (G4), B♭ (A4-B4), C (C5), C⁷ (B4-A4), and F(add9) (G4). The staff ends with a double bar line.

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