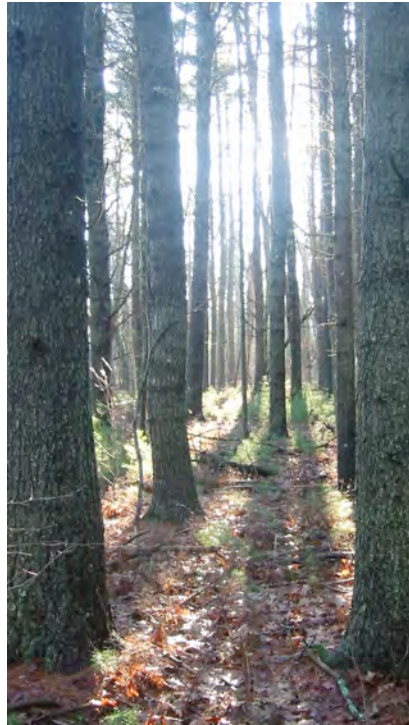


Choral - SAB

I Can See the Light

Words and Music by
DON GNECCO

Choral Arrangement by
KAREN LEE COCKS



I Can See The Light

From *Love Notes* program # 5

Music and lyrics by **Don Gnecco**
Choral arrangement by **Karen Lee Cocks**

Freely, with reverence

♩ = 100

1

Choir

I can see the Light.

Piano

7

Shin-ing from in - side me. I can see the Light, which guides me ev -'ry

Shin-ing from in - side me. I can see the Light, which guides me ev -'ry

12

Ooo Ah

day. I can feel the warmth wel-ling up in - side me;

day. I can feel the warmth wel-ling up in - side me;

17

Ooo Ah When the go - ing's

spring-ing from my heart, bring-ing love to life. When the go - ing's

spring-ing from my heart, bring-ing love to life. When the go - ing's

bur - den - some. When the path - way's long.

bur - den - some. When the path - way's long. I can go in - side and use the

bur - den - some. When the path - way's long. I can go in - side and use the

The musical score for measures 22-26 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The lyrics are: "bur - den - some. When the path - way's long." for the first two lines, and "bur - den - some. When the path - way's long. I can go in - side and use the" for the third line. The piano accompaniment consists of chords and moving lines in both hands.

Make me strong, oh I Ooo

Light to make me strong. I can see the Light.

Light to make me strong. I can see the Light.

The musical score for measures 27-31 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The lyrics are: "Make me strong, oh I Ooo" for the first line, "Light to make me strong. I can see the Light." for the second line, and "Light to make me strong. I can see the Light." for the third line. The piano accompaniment consists of chords and moving lines in both hands.

31

Ah Ooo sing a joy - ful
 Shin-ing from in - side me. I can hear my heart sing a joy - ful
 Shin-ing from in - side me. I can hear my heart sing a joy - ful

36

song. And when I need re - new - ing. I close my eyes so tight.
 song. And when I need re - new - ing. I close my eyes so tight.
 song. And when I need re - new - ing. I close my eyes so tight.

41

look-ing deep in - side the Light.
And look-ing deep in - side me, I can see the light.
And look-ing deep in - side me, I can see the light.

This musical system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests.

45

Ah Ah deep in-side of me.
I can see the Light. Shin-ing from in - side me. I can see the
I can see the Light. Shin-ing from in - side me. I can see the

This musical system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests.

50

I can see the Light. Ah Ah
Light, which guides me ev - 'ry day. I can feel the warmth
Light, which guides me ev - 'ry day. I can feel the warmth

This block contains the musical score for measures 50 through 54. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "I can see the Light. Ah Ah", "Light, which guides me ev - 'ry day. I can feel the warmth", and "Light, which guides me ev - 'ry day. I can feel the warmth". The piano part provides harmonic support with chords and melodic lines.

55

Ooo bring-ing love to
wel-ling up in - side me. Spring-ing from my heart, bring-ing love
wel-ling up in - side me. Spring-ing from my heart, bring-ing love

This block contains the musical score for measures 55 through 59. It features three vocal staves and a piano accompaniment. The lyrics are: "Ooo bring-ing love to", "wel-ling up in - side me. Spring-ing from my heart, bring-ing love", and "wel-ling up in - side me. Spring-ing from my heart, bring-ing love". The piano part continues with accompaniment for the vocal lines.

60

life. When the go - ing's bur - den - some. When the path - way's long.

life. When the go - ing's bur - den - some. When the path - way's long.

life. Ah Ah

This musical system contains four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are: "life. When the go - ing's bur - den - some. When the path - way's long." for the first two vocal staves, and "life. Ah Ah" for the third staff. The piano accompaniment provides harmonic support for the vocal lines.

65

I can go in - side, The Light will make me

I can go in - side, and use the Light to make me strong.

and use the Light to make me strong.

This musical system contains four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are: "I can go in - side, The Light will make me" for the first staff, "I can go in - side, and use the Light to make me strong." for the second staff, and "and use the Light to make me strong." for the third staff. The piano accompaniment provides harmonic support for the vocal lines.

69

strong. Ah I can hear my

I can see the light. Shin-ing from in - side me. I can hear my

I can see the light. Shin-ing from in - side me. I can hear my

74

heart sing a joy - ful song. And when I need re - new - ing,

heart sing a joy - ful song. And when I need re - new - ing,

heart sing a joy - ful song. And when I need re - new - ing,

79

I close my eyes so tight. Ooo Ooo I can see the

I close my eyes so tight. And look-ing deep in - side me, I can see the

I close my eyes so tight. And look-ing deep in - side me, I can see the

rit.

rit.

rit.

rit.

rit.

84

Light.

Light.

Light.

Light.