

We Raise Our Voices

Words and Music by
DON GNECCO



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For the Mountain Voices Community Chorus • Habersham County, Georgia

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8^{va} -----
E^b F m B^b7 E^b(add9) C m F m A^b

8 (8^{va}) -----
B^bsus4 B^b

8 *mf*
E^b C m F m B^b

We raise our voi - ces to - geth - er in song.

14 E^b C m F m B^b A^b B^b

Our hearts are o - pen as we sing la - long. *f* Wor - ries and cares seem to

14

20 G Cm A \flat B \flat E \flat sus4 E \flat A \flat

fade a - way when we come to - geth - er in song. *ff* Mount -

20

27 B \flat E \flat Cm Fm B \flat E \flat E \flat 7

ain Voi - ces, to - geth - er - we're - one - tap - es - try.

27

34 A \flat B \flat G Cm Fm B \flat 7

Lift - ing our song to the mount - ains we're sing - ing in ha - r - mon -

34

40 E \flat C7 F Dm Gm C

y. *mf* We raise our voi - ces to - geth - er in - song.

40

46

46

f Wor-ries and cares seem to

Our hearts are o-pen as we sing a-long.

52

52

A Dm Bb C F sus4 F Bb

fade a-way when we come to-geth-er in song. *ff* Mount -

52

59

59

C F Dm Gm C F F7

ain Voi - ces, to-geth-er-we're - one - tap - es - try.

59

66

66

Bb C A Dm Gm C7

Lift - ing our song to the mount-ains we're sing-ing in ha - r - mon -

66

72 F sus4 F B \flat C7 F Dm Gm

y. *mf* O - pen your heart. Take in this

79 C7 F F7 B \flat C7 F Dm

gift that we bring. *f* We raise our voi - ces in song

86 Gm Gm C sus4 C F Dm Gm

lift - ing us up as we sing. *mf* We raise our voi - ces to - geth - er in -

93 C B \flat

song. *f* Wor - ries and
Our hearts are o - pen as we sing a - long.

99 C A Dm B♭ C Dm

cares seem to fade a - way when we come to - geth - er in song. When

99 rit. rit.

Detailed description: This block contains the musical notation for measures 99 through 104. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). Above the staff, there are two horizontal lines with a downward-pointing wedge from measure 99 to 101, and an upward-pointing wedge from measure 102 to 104. Chord symbols are placed above the staff: C (measures 99-100), A (measure 100), Dm (measures 100-101), B♭ (measures 101-102), C (measures 102-103), and Dm (measures 103-104). The lyrics are written below the treble staff. The word 'When' at the end of measure 104 has a fermata and the marking 'rit.' below it. The bass staff contains a simple accompaniment of chords and single notes.

105 B♭ C F sus4 F

we come to - geth - er in song.

105

Detailed description: This block contains the musical notation for measures 105 and 106. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). Chord symbols are placed above the staff: B♭ (measures 105-106), C (measures 105-106), F sus4 (measures 105-106), and F (measures 105-106). The lyrics are written below the treble staff. The word 'in' at the end of measure 105 has a fermata and the marking 'rit.' below it. The bass staff contains a simple accompaniment of chords and single notes.