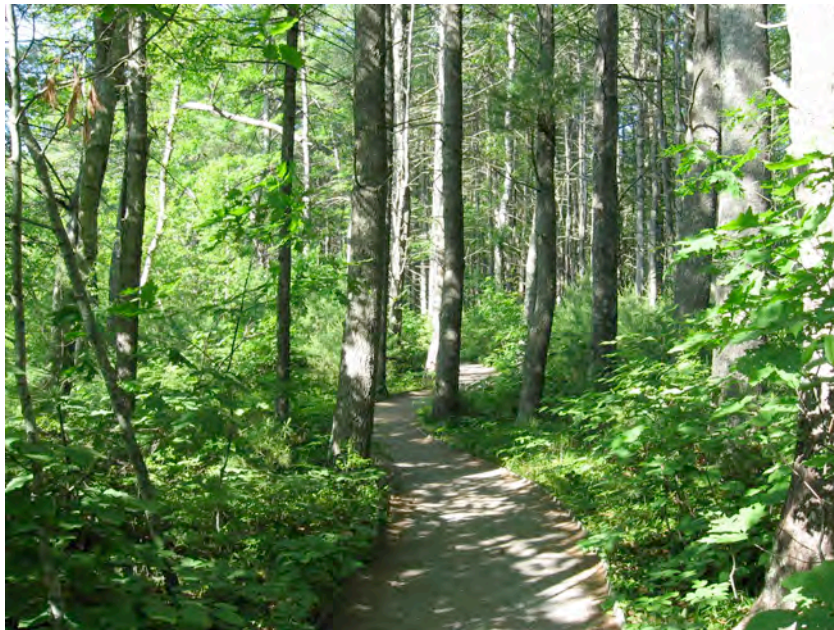


Bb/C

# *What's Next?*

*Words and Music by*  
DON GNECCO



# What's Next?

Words and Music by  
DON GNECCO

8va-----

8va-----

8 (8va)-----

What's Next? I don't know what to do. I'm so con-fused that I can't

15

see that What's Next, it - could be so in - cred-i-ble, and I could see my

22

dreams come true. 1. When I was a child \_\_\_\_\_ I  
2. When I stop to think \_\_\_\_\_ just

30

won - dered who I'd be. \_\_\_\_\_ Hop - ing I'd have friends \_\_\_\_\_ who'd  
what my life could - be. \_\_\_\_\_ I let go of doubt \_\_\_\_\_ And

38 Cm

1. F sus4 F 2. F sus4 F G G7

like me just for me.  
then I just be - - - lieve. - Be - lieve.

46 F G Em Am F G C

What's Next? I don't know what to do. I'm so con-fused that I can't see

53 C7 F G Em Am F Am

that What's Next, it - could be so in - cred - i - ble, and I could see my dreams

60 G C sus4 C F<sub>3</sub> G E<sub>3</sub> Am F<sub>3</sub> C

come true. Day af-ter day, year af-ter year, sea-sons go by. -

69 Dm G sus4 G F G Em Am

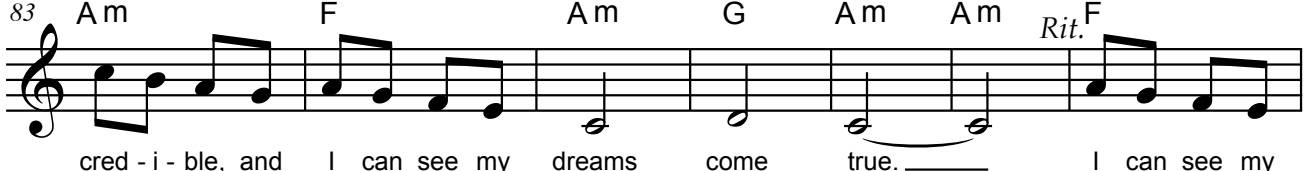
It's not so clear. So, What's Next? I don't know what to do. I'm

76 F G C C7 F G Em

so con-fused that I can't see that What's Next, it - could be so in -

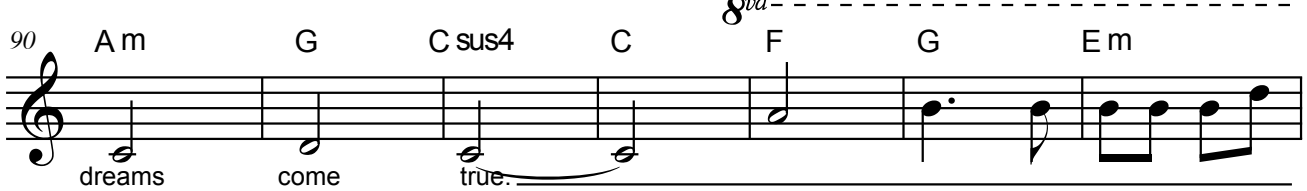
3

83 Am F Am G Am Am *Rit.* F



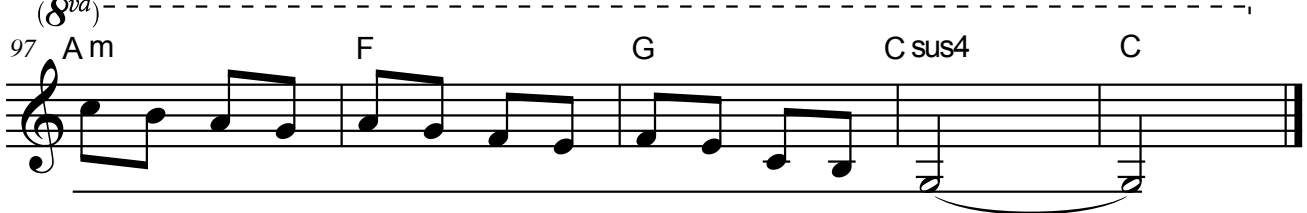
cred - i - ble, and I can see my dreams come true. I can see my

90 Am G C sus4 C <sup>8va</sup> F G Em



dreams come true.

97 <sup>(8va)</sup> Am F G C sus4 C



I can see my