

## Stained-Glass Classes and Workshops Spring 2023

Springtime is a time for new beginnings...the perfect time to try a new hobby or explore another art medium. Don Gnecco, one of Hemlock's glass artisans, is offering several opportunities to learn the basics of stained-glass crafting or build upon existing skills.

Stained-glass crafting is not rocket science, and **anyone can be successful**. The primary skills needed are time and patience. Often people exclaim, "there's no way I could make things out of glass...I'm afraid I'll cut myself." Well, one quickly learns how to handle glass!! (Band-aids are at the ready; however, they have rarely been used in these classes.)

The beauty of stained-glass projects lies in the artistic properties of the glass itself. Using simple patterns, it is possible to create lovely suncatchers, hanging panels, and even three-dimensional items such as napkin holders, pencil cups, and notecard holders.

### ➔ STAINED GLASS BASICS

Designed specifically for individuals who have never taken a stained-glass class. Participants will learn the four fundamental processes for creating colorful stained-glass projects:

- ☆ Scoring/breaking/cutting glass
- ☆ Grinding
- ☆ Applying copper foil
- ☆ Soldering

By the end of the class, participants will have learned the basics for breaking and grinding glass and assembling a suncatcher using the copper-foil-and-solder method. Plus, they will leave with a suncatcher or ornament that they can proudly hang in a window to dazzle family or friends!

**Registration: \$75** (Includes instruction and supplies/materials to make a suncatcher or ornament.)

*In order that participants can receive individual attention, classes are limited to 4.*

### ➔ OPEN STUDIO

For those who have previously taken a basic or intermediate class, who have the knowledge of the four fundamental stained-glass processes, who wish to continue with a stained-glass hobby, and would like the opportunity to work on a project with others, receiving assistance as needed.

**Registration: \$35**

(Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)

*Limited to 6 participants*

**See schedule of classes on reverse side**

**To register: phone Hemlock Studio Gallery at (706) 982-2604**

1392 Washington Street | Clarkesville, Georgia 30523

## Schedule of stained-glass classes and workshops Spring 2023

February	<b>Saturday, February 18<sup>th</sup></b> 12:30 – 5 PM  <b>Open Studio</b> (For those who have previously taken a basic or intermediate class and have knowledge of the four fundamental stained-glass processes)  Registration: \$35 - <i>Class limit: 6</i> (Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)	<b>Monday, February 20<sup>th</sup></b> 12:30 – 5 PM  <b>Stained Glass Basics</b> (For individuals who have never taken a stained-glass class.)  Registration: \$75 - <i>Class limit: 4</i> (Includes instruction and supplies/materials to make a suncatcher or ornament.)
March	<b>Saturday, March 18<sup>th</sup></b> 12:30 – 5 PM  <b>Stained Glass Basics</b> (For individuals who have never taken a stained-glass class.)  Registration: \$75 - <i>Class limit: 4</i> (Includes instruction and supplies/materials to make a suncatcher or ornament.)	<b>Monday, March 20<sup>th</sup></b> 12:30 – 5 PM  <b>Open Studio</b> (For those who have previously taken a basic or intermediate class and have knowledge of the four fundamental stained-glass processes)  Registration: \$35 - <i>Class limit: 6</i> (Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)
April	<b>Saturday, April 15<sup>th</sup></b> 12:30 – 5 PM  <b>Open Studio</b> (For those who have previously taken a basic or intermediate class and have knowledge of the four fundamental stained-glass processes)  Registration: \$35 - <i>Class limit: 6</i> (Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)	<b>Monday, April 17<sup>th</sup></b> 12:30 – 5 PM  <b>Stained Glass Basics</b> (For individuals who have never taken a stained-glass class.)  Registration: \$75 - <i>Class limit: 4</i> (Includes instruction and supplies/materials to make a suncatcher or ornament.)
May		<b>Monday, May 22<sup>nd</sup></b> 12:30 – 5 PM  <b>Open Studio</b> (For those who have previously taken a basic or intermediate class and have knowledge of the four fundamental stained-glass processes)  Registration: \$35 - <i>Class limit: 6</i> (Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)

Should there be insufficient registrations, Hemlock Studio Gallery reserves the right to cancel classes and/or offer the opportunity to join another class. *Please be sure to provide your contact information when registering.*

Hemlock Studio Gallery does not sell stained-glass tools, supplies, and materials. Individuals who wish to pursue their stained-glass hobby beyond the classes will be provided with information about local and online sources to obtain supplies.

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