

# *We Raise Our Voices*

*Words and Music by*  
DON GNECCO



# We Raise Our Voices

For the Mountain Voices Community Choir • Habersham County, Georgia

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8<sup>va</sup> -----  
E<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup>(add9) Cm Fm A<sup>b</sup> -----

8

8 (8<sup>va</sup>) -----  
B<sup>b</sup>sus4 B<sup>b</sup> -----

8

*mf* E<sup>b</sup> Cm Fm B<sup>b</sup>

We raise our voi - ces to - geth - er in song.

14 E<sup>b</sup> Cm Fm B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Our hearts are o - pen as we sing la - long. *f* Wor - ries and cares seem to

14

20 G C m A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> A<sup>b</sup>

fade a - way when we come to - geth - er in song. *ff* Hear

20

27 B<sup>b</sup> E<sup>b</sup> C m F m B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

our voi - ces, to - geth - er we're one tap - es - try.

27

34 A<sup>b</sup> B<sup>b</sup> G C m F m B<sup>b</sup>7

Lift - ing our song to the heav - ens, we're sing - ing in ha - r - mon -

34

40 E<sup>b</sup> C7 F D m G m C

y. *mf* We raise our voi - ces to - geth - er in - song.

40

46

46

*f* Wor-ries and cares seem to

Our hearts are o - pen as we sing a - long.

52

52

A Dm Bb C F sus4 F Bb

fade a - way when we come to - geth - er in song. *ff* Hear

52

59

59

C F Dm Gm C F F7

our voi - ces, to - geth - er we're one - tap - es - try.

59

66

66

Bb C A Dm Gm C7

Lift - ing our song to the heav - ens, we're sing - ing in ha - r - mon -

66

72 F sus4 F B $\flat$  C7 F Dm Gm

y. *mf* O - pen your heart. Take in this

79 C7 F F7 B $\flat$  C7 F Dm

gift that we bring. *f* We raise our voi - ces in song

86 Gm Gm C sus4 C F Dm Gm

lift - ing us up as we sing. *mf* We raise our voi - ces to - geth - er in

93 C B $\flat$

song. *f* Wor - ries and  
Our hearts are o - pen as we sing a - long.

99 C A Dm Bb C Dm

cares seem to fade a - way when we come to - geth - er in song. When

99 rit. rit.

Detailed description: This block contains the musical notation for measures 99 through 104. It features a treble and bass clef staff in a key signature of one flat (Bb). Above the treble staff, a hairpin crescendo is shown from measure 99 to 104. Chord symbols are placed above the treble staff: C (measures 99-100), A (measure 100), Dm (measures 101-102), Bb (measure 102), C (measures 103-104), and Dm (measure 104). The lyrics are: 'cares seem to fade a - way when we come to - geth - er in song. When'. The word 'When' is written above the final note of measure 104. The notation includes eighth and quarter notes, with some notes beamed together. A 'rit.' (ritardando) marking is placed above the final note of measure 104 in both staves.

105 Bb C F sus4 F

we come to - geth - er in song.

105

Detailed description: This block contains the musical notation for measures 105 and 106. It features a treble and bass clef staff in a key signature of one flat (Bb). Chord symbols are placed above the treble staff: Bb (measure 105), C (measures 105-106), F sus4 (measure 106), and F (measure 106). The lyrics are: 'we come to - geth - er in song.'. The notation includes quarter notes and a long note in measure 106 that spans across the bar line. A 'rit.' (ritardando) marking is placed above the final note of measure 106 in both staves.