

HEMLOCK STUDIO GALLERY



INDIVIDUAL STAINED-GLASS LESSONS WITH DON GNECCO Fall 2023

Rather than conduct group stained-glass classes, **Hemlock stained-glass artisan Don Gnecco will happily work with folks individually** if they wish to learn to make stained-glass projects. *An exception will be made for two people, but only if they **register together** (a couple, two friends, parent/child, etc.).*

Individuals who have never made stained-glass projects will need to register for the **BASIC** class. (\$75; Includes instruction and supplies/materials to make a suncatcher or ornament.)

Folks who have previously taken classes and wish to come in on an open-studio basis can register for an **OPEN STUDIO** session. (\$35; Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)

Descriptions of the Basics and Open Studio Classes is on the next page.

All individual classes are generally held from **12:30 – 5 PM**. If an afternoon class will not work, you are welcome to call or text Don (706-244-8577) or send an email (dongnecco@gmail.com) to see if an alternate, mutually agreeable time can be arranged.

TO REGISTER, first email Don directly. He will work with you to identify a date and time for your individual session. You can pay for your class at the gallery when you arrive. (Checks are payable to Hemlock Studio Gallery. Alternatively, you can pay with a credit card the day of your class.)

Hemlock Studio Gallery does not sell stained-glass tools, supplies, and materials. Individuals who wish to pursue their stained-glass hobby beyond the classes will be provided with information about local and online sources to obtain supplies.

Don Gnecco, one of Hemlock's glass artisans, has been creating stained glass art for more than thirty years. He periodically offers the opportunity to learn the basics of stained-glass crafting or build upon existing skills here in our Clarkesville gallery.

Stained-glass crafting is not rocket-science, and **anyone can be successful**. The primary skills needed are time and patience. Often people exclaim, "there's no way I could make things out of glass...I'm afraid I'll cut myself." Well, one quickly learns how to handle glass!! (Band-aids are at the ready; however, they have rarely been used in these classes.)

The beauty of stained-glass projects lies in the artistic properties of the glass itself. Using simple patterns, it is possible to create lovely suncatchers, hanging panels, and even three-dimensional items such as napkin holders, pencil cups, and notecard holders.

➔ STAINED GLASS BASICS

Designed specifically for individuals who have never taken a stained-glass class. Participants will learn the four fundamental processes for creating colorful stained-glass projects:

- ☆ Scoring/breaking/cutting glass
- ☆ Grinding
- ☆ Applying copper foil
- ☆ Soldering

By the end of the class, participants will have learned the basics for breaking and grinding glass and assembling a suncatcher using the copper-foil-and-solder method. Plus, they will leave with a suncatcher or ornament that they can proudly hang in a window to dazzle family or friends!

Registration: \$75 (Includes instruction and supplies/materials to make a suncatcher or ornament.)

➔ OPEN STUDIO

For those who have previously taken a basic or intermediate class, who have the knowledge of the four fundamental stained-glass processes, who wish to continue with a stained-glass hobby, and would like the opportunity to work on a project with others, receiving assistance as needed.

Registration: \$35

(Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)